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Objective: ATTEND WORKING EXPERIENCE ON INNOVATING DESIGN, PRESENTATION AND TECHNICAL SKILLS

Education: UNIVERSITY OF SOUTHERN CALIFORNIA SCHOOL OF ARCHITECTURE
BACHELOR OF ARCHITECTURE '08

Experience: **2008 - 2010 Designer in wHY Architecture**

- > SANTA MONICA POOL HOUSE @ SANTA MONICA, CA
INITIAL CONCEPT DESIGN, PHYSICAL MODEL, PRESENTATION,
3D MODELING AND RENDERINGS, PLAN CHECK DRAWING SET
- > TYLER MUSEUM OF ART @ TYLER, TAXES
INITIAL CONCEPT DESIGN, PHYSICAL MODEL, PRESENTATION,
3D MODELING AND RENDERINGS, CONSTRUCTION DOCUMENT
- > SPEED ART MUSEUM EXTENSION @ LOUISVILLE, KY
INITIAL CONCEPT DESIGN, PHYSICAL MODEL, PRESENTATION,
3D MODELING AND RENDERINGS,
- > VENICE RESIDENCE @ VENICE, CA
PHYSICAL MODEL, 3D MODELING AND RENDERINGS, CD DRAFTING
- > PUBLICATION COORDINATION
DIAGRAMS, 3D MODELING AND RENDERINGS, PRESETATION METERIALS

2008 Summer Architectural Assistant in Aedas Ltd. HK

- > CHONGQING GUOTAI RETAIL DEVELOPMENT @ CHONGQING, CHINA
INITIAL CONCEPT DESIGN, PHYSICAL MODEL, POWERPOINT PRESENTATION

2007 Spring and Summer intern in wHY Architecture

- > ART INSTITUTE OF CHICAGO @ CHICAGO
INTERIOR DESIGN, 3D MODELING AND RENDERINGS
- > HOLLYWOOD RESIDENCE @ LOS ANGELES, CA
3D MODELING AND RENDERINGS
- > ART BRIDGE @ LOS ANGELES, CA
PRESS 3D MODELING AND RENDERINGS

2006 Summer intern in Paul Tang Architecture

- > OLYMPIC ENTERTAINMENT MALL COMPETITION @ QINGDAO, CHINA
- > LAKE TIAN MU HOSING ESTATE @ EAST SEA, CHINA
- > PRONVENCE SHOPPING CENTER @ ZHENGZHOU, CHINA

2005 Summer and Fall intern in yistudio

Skills: COMPUTER - AUTO CAD, 3DSTUDIO MAX (VRAY), ADOBE SOFTWARES, MS OFFICE, REVIT

DESIGN - GENERATE CONCEPT, RESOLVE SPACIAL CONFLICT, SKETCH
TECHNICAL DRAWING, PHYSICAL MODEL MAKING, 3D

Languages: SPEAK FLUENT ENGLISH, CANTONESE AND MANDARIN

Reference:

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