Foundry

I have always had a fascination with the culture of the American West during the first half of the 20th Century. A recent visit to the Knight Foundry, an historic water-powered foundry and machine shop in Sutter Creek, California, reminded me of the physical prowess and emotional grit so prevalent in these earlier generations. Much like the tools and innovations during this time, the music of *Foundry* is often rugged, rough-edged, and motoric. A more contemplative texture combines with all this to reflect a nostalgia for the unique spirit of the region, one which has perhaps been lost in our own technological advances

Performance Note:

The first movement, "Anvil," requires the use of a piano with a functioning sostenuto (middle) pedal. As the score indicates, only those chords in the middle register should be allowed to sustain. The bass notes throughout the piece should never be sustained.

Total Duration: about 9 minutes

Perusal Score

Steven Gates Publishing
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Foundry

I. Anvil

Steven Gates

Driving ♩ = 132 Always in strict time

Alto Saxophone (actual pitch)

Piano

depress silently, hold with sos. pedal

f

sempre simile. . .

3

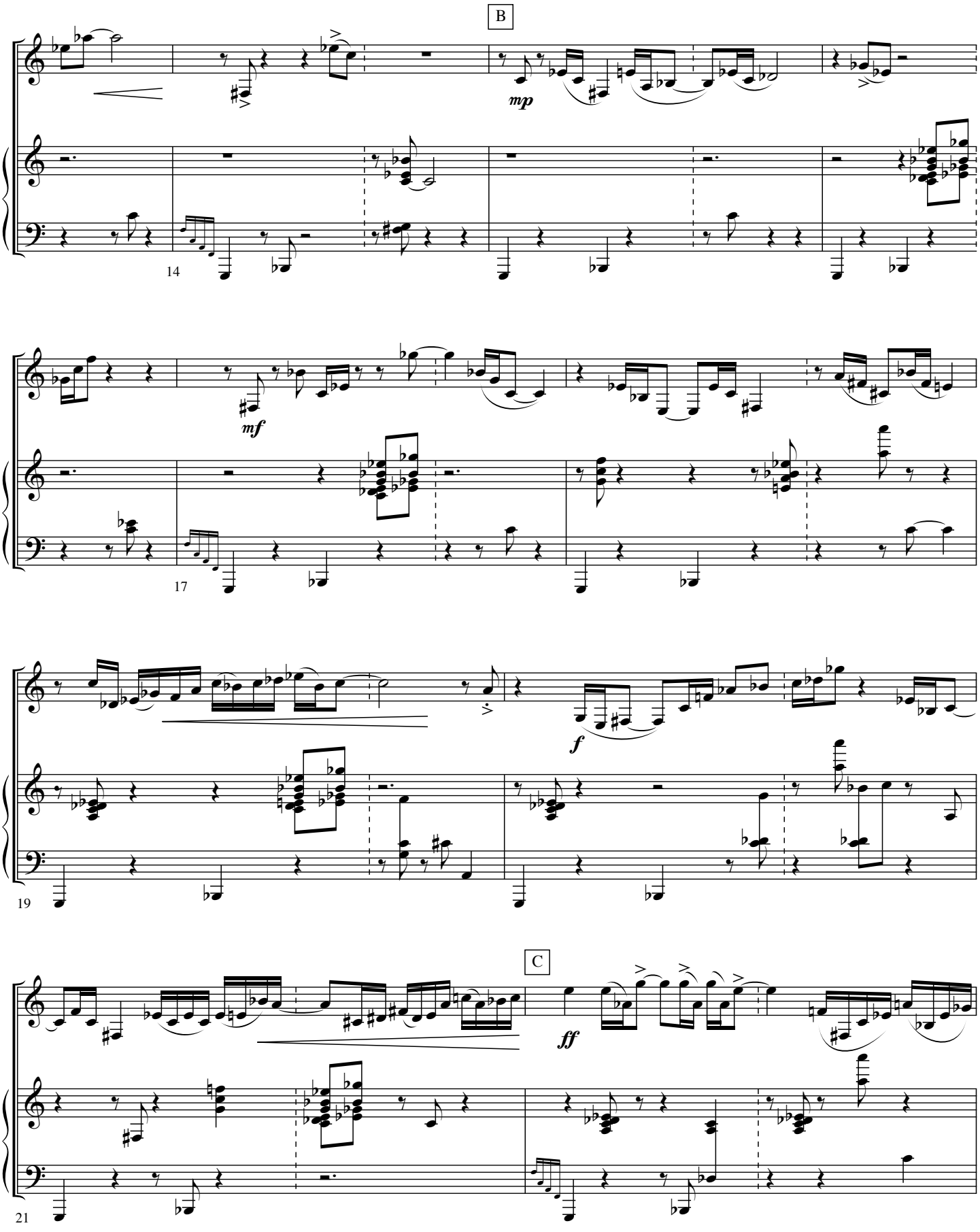
A

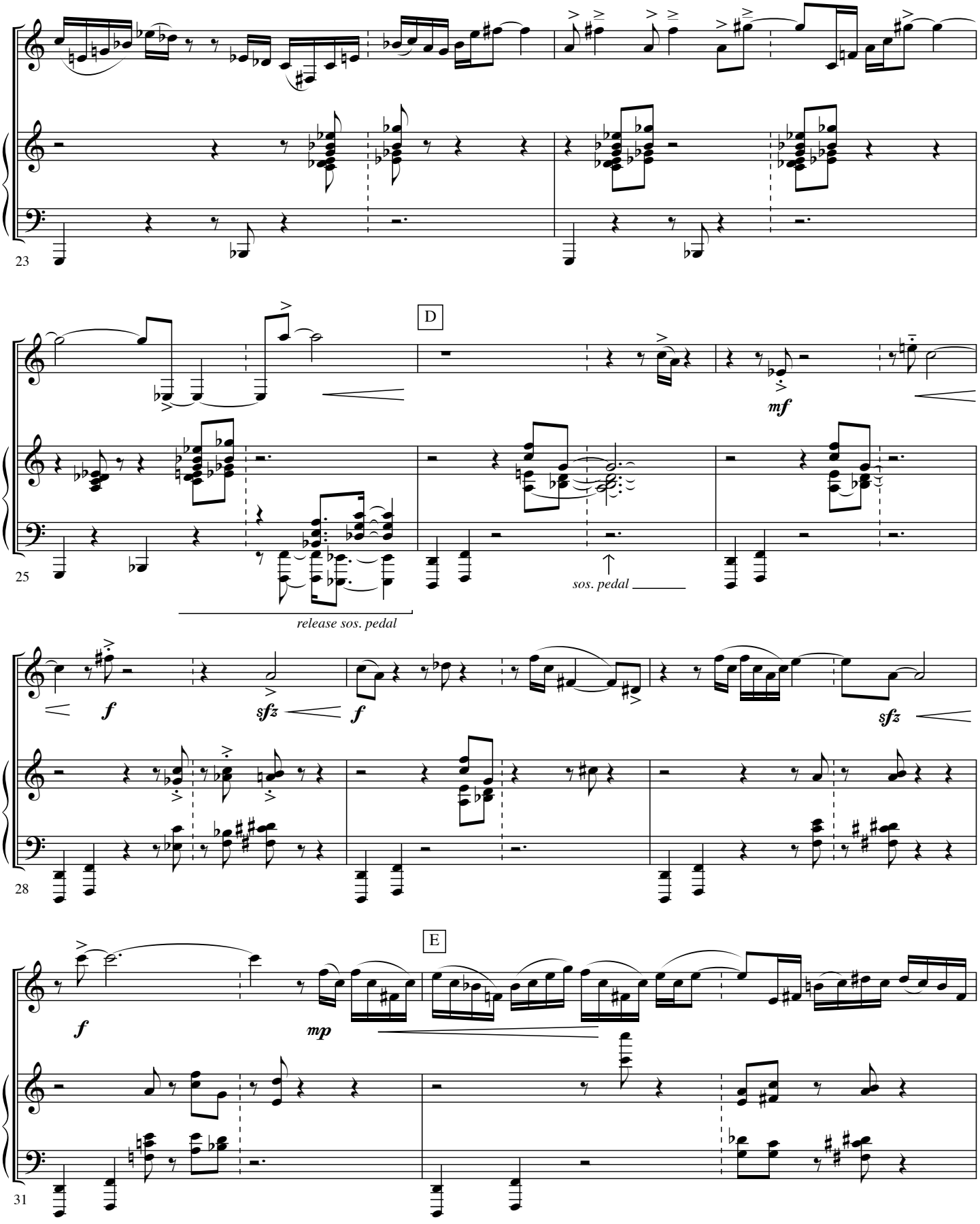
f *fp* *p*

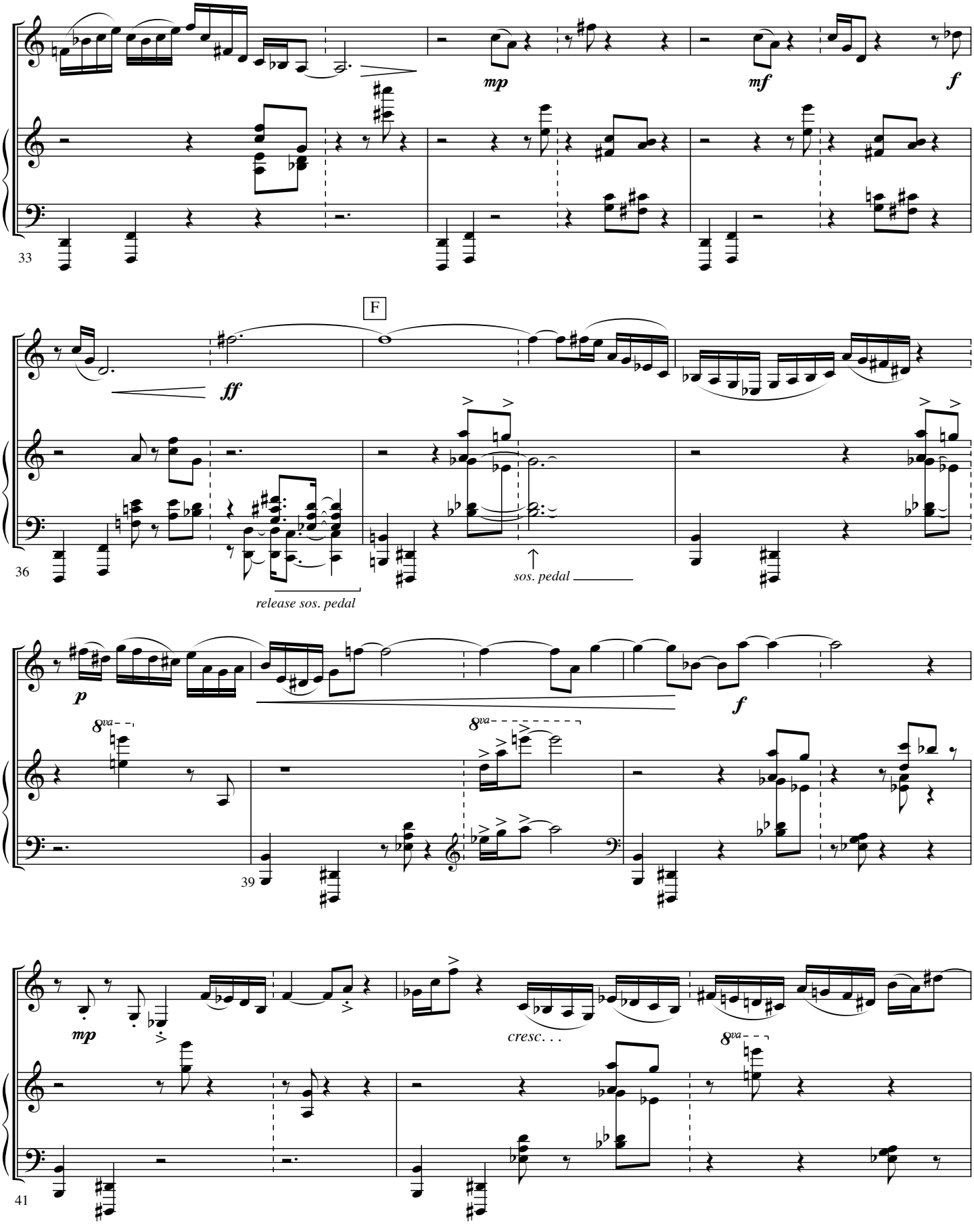
7

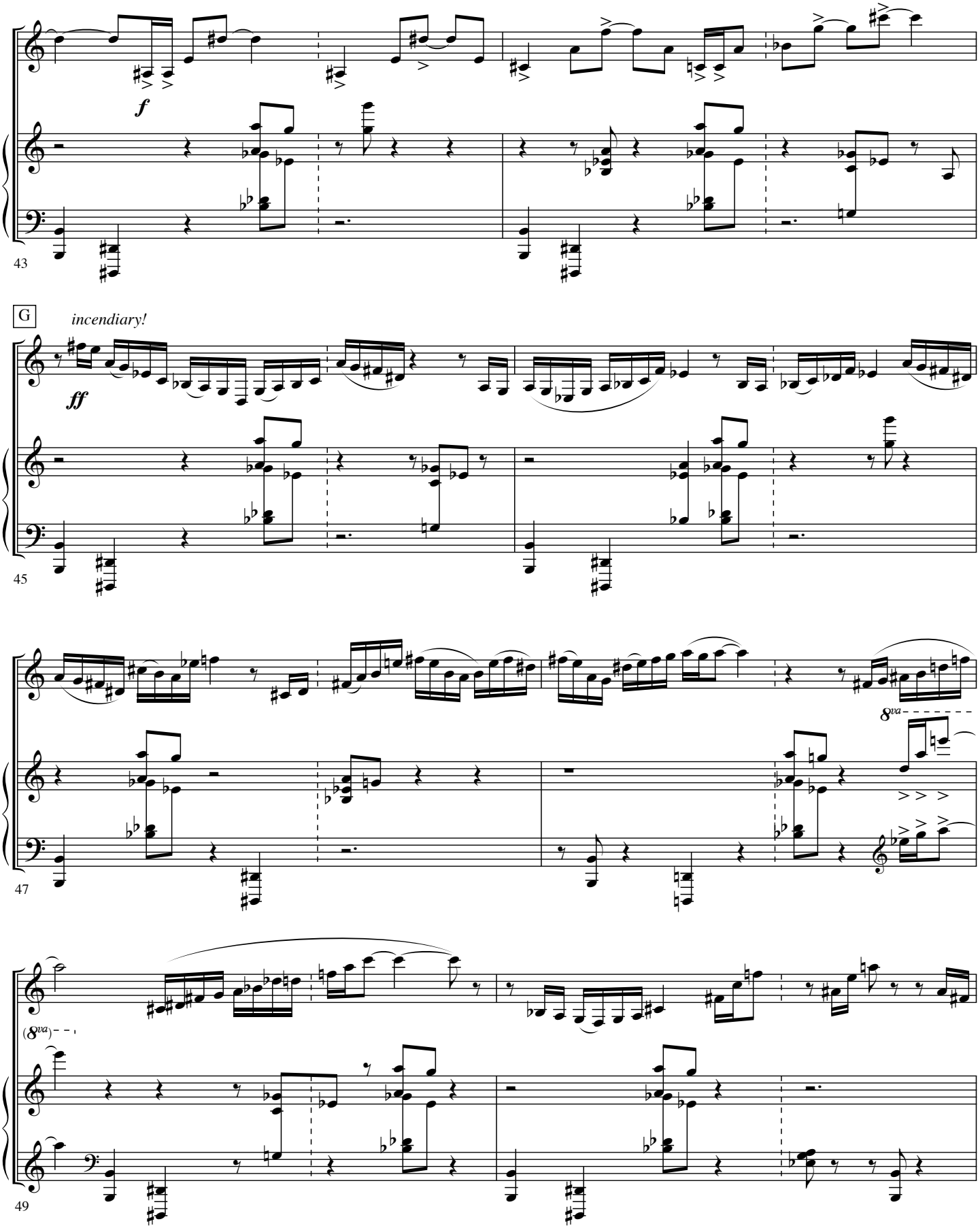
f *mp* *f*

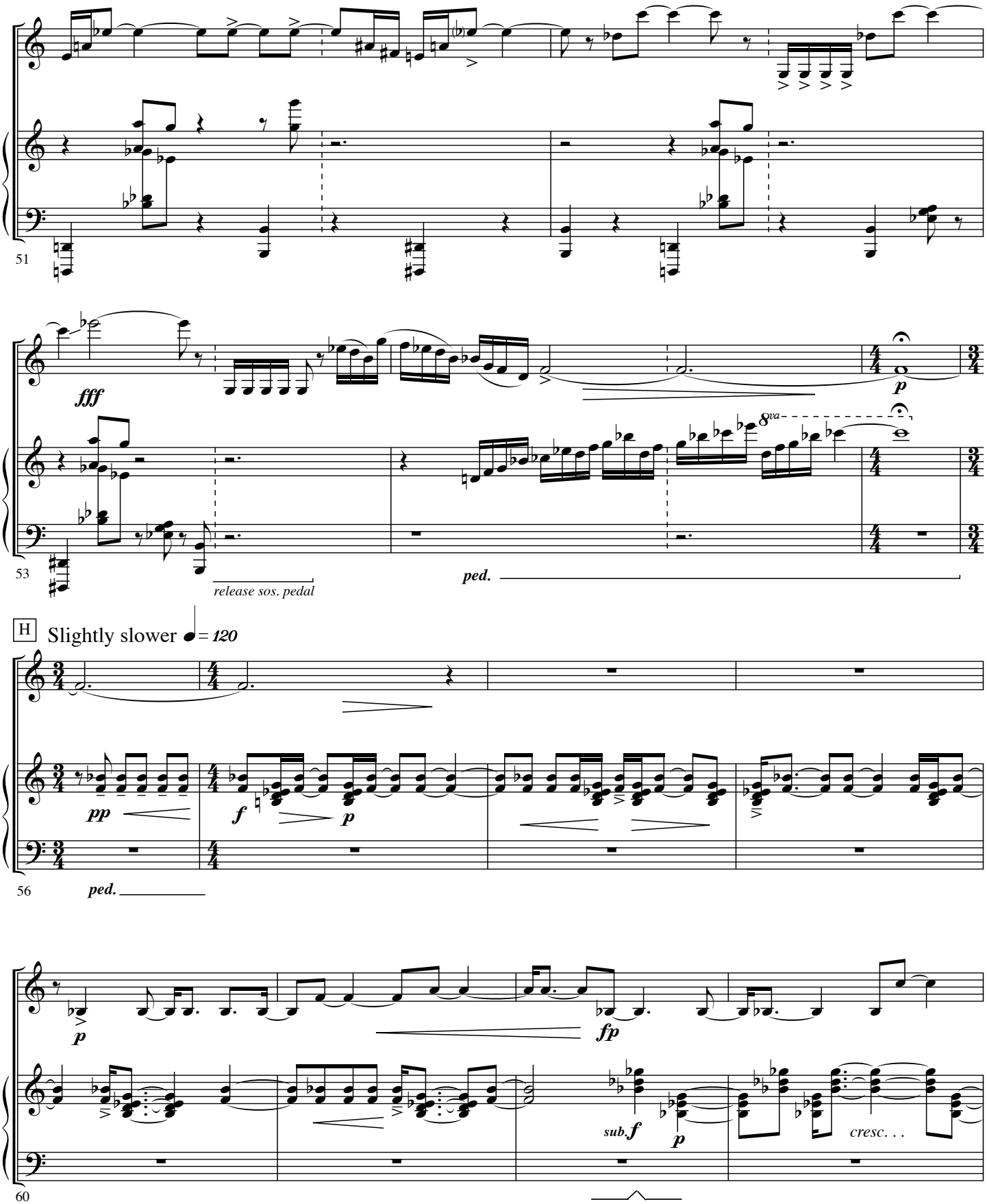
11


B
mp
14
mf
17
f
19
C
ff
21

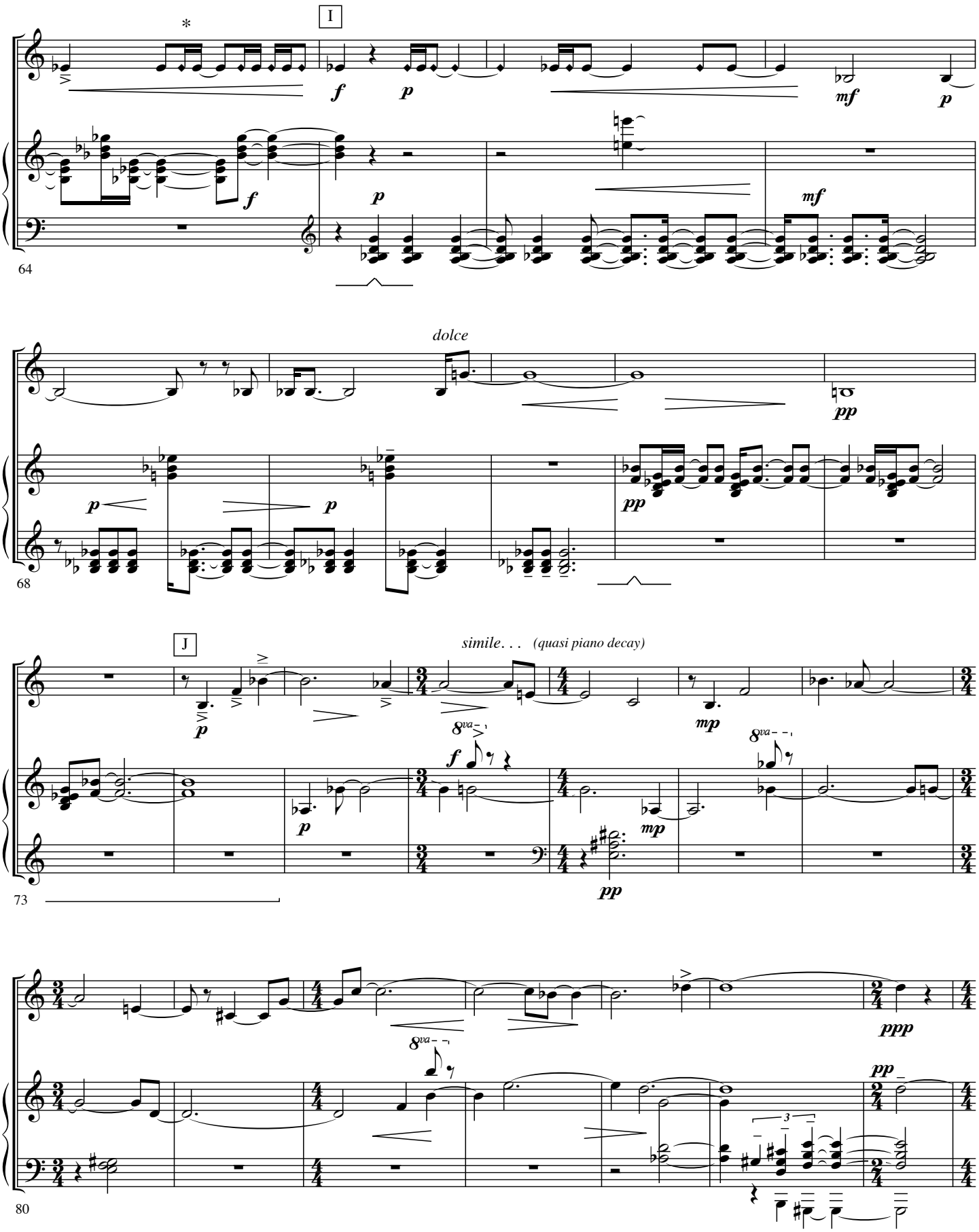

23
D
mf
25
sos. pedal
release sos. pedal
f
sfz
f
sfz
28
E
f
mp
31

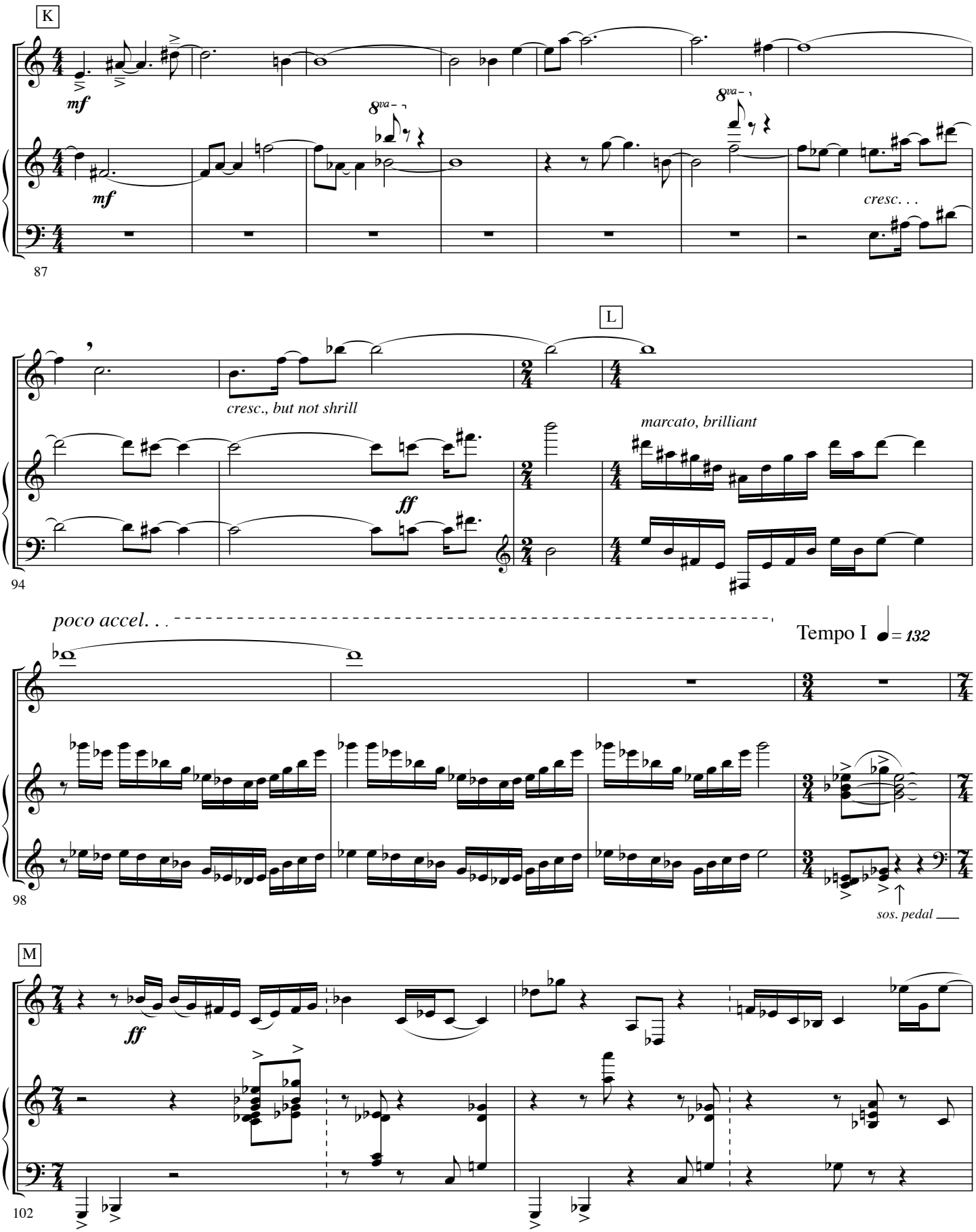

33
mp
mf
f
F
ff
36
release sos. pedal
sos. pedal
p
f
8va
39
mp
cresc. . .
8va
41

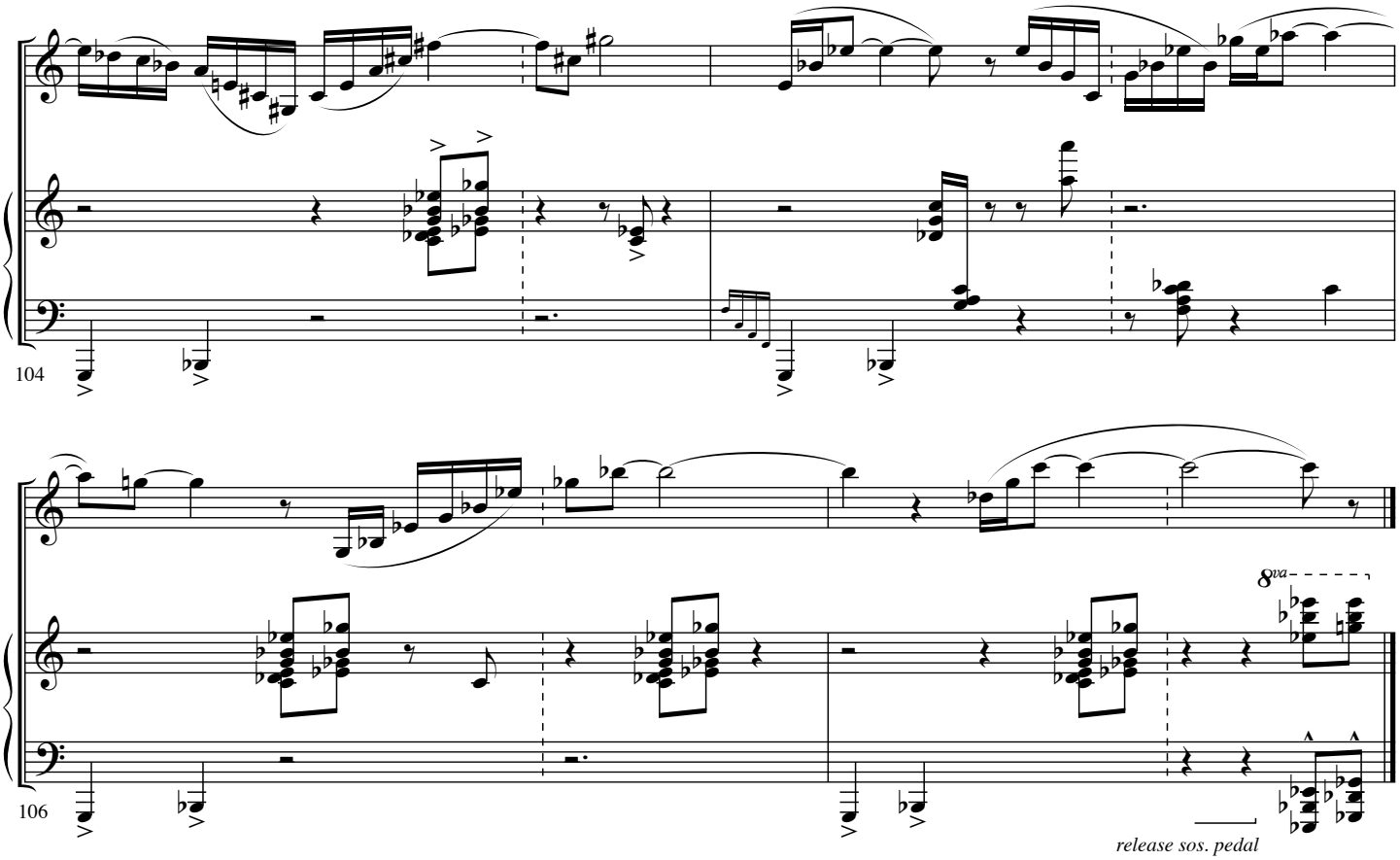

f
43
G
incendiary!
ff
45
8va
47
(8va)
49



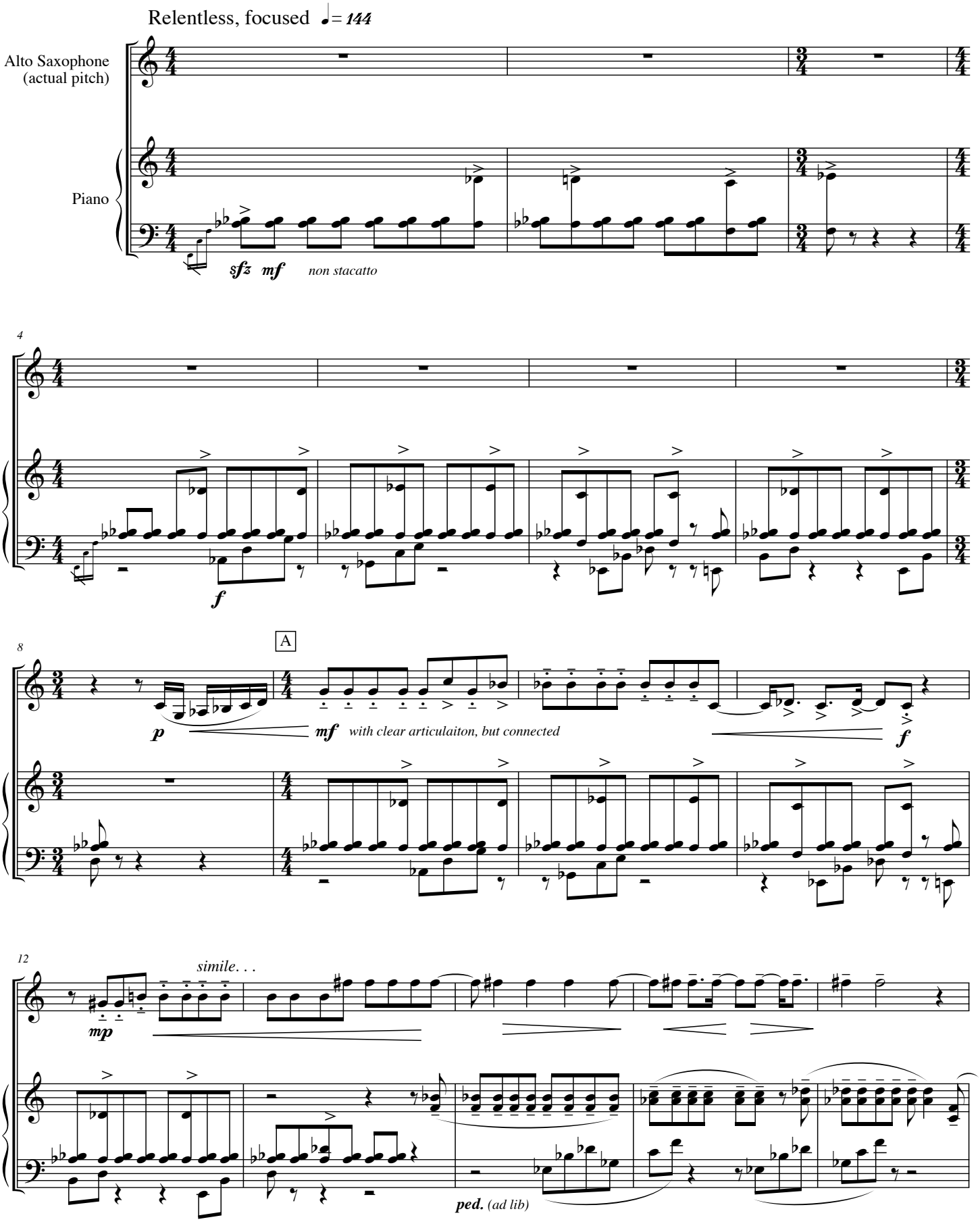
* diamond notheads indicate an alternate fingering of the players choice that will be slightly out of tune or of a different color.

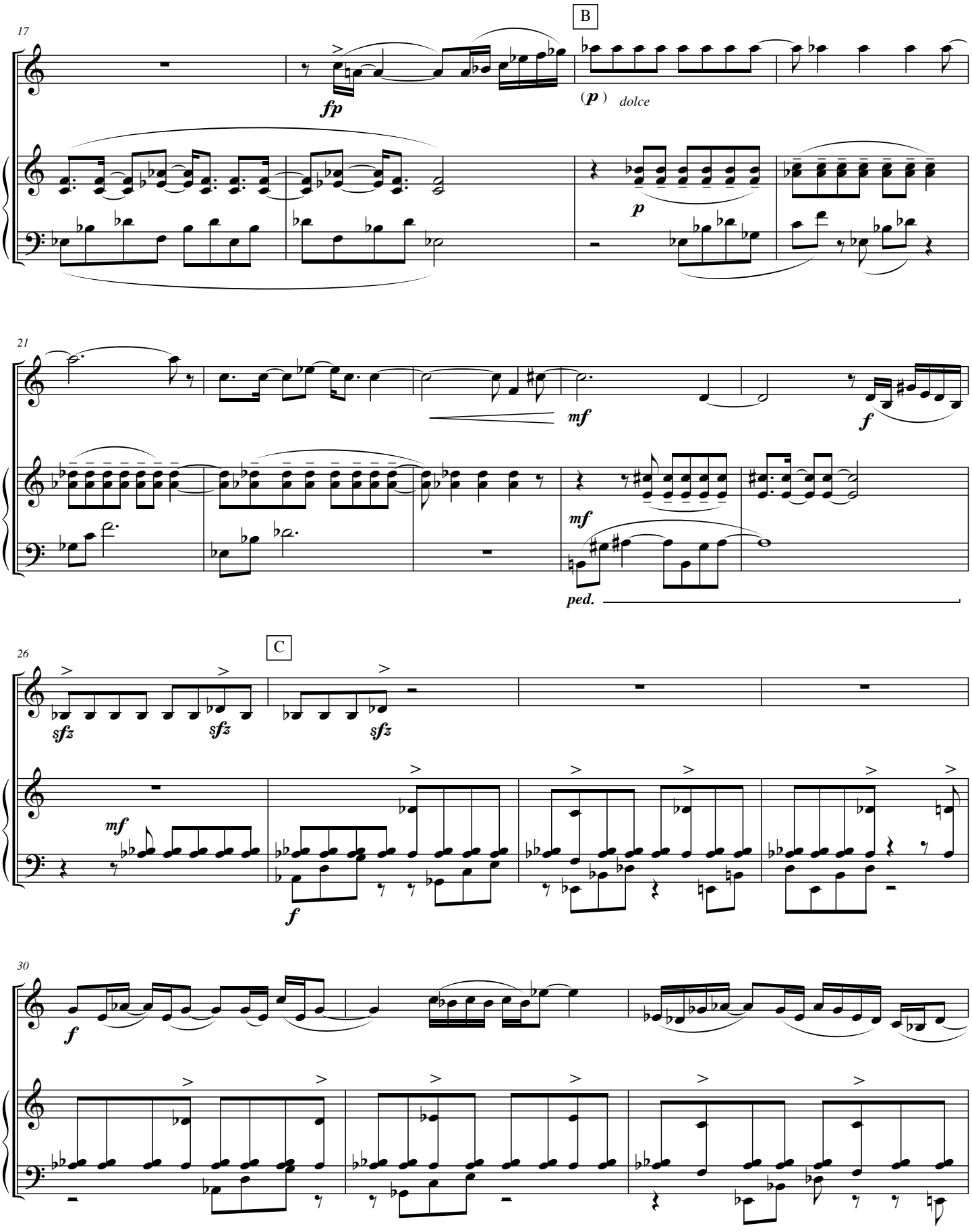

I
64
dolce
68
J
simile. . . (quasi piano decay)
73
80

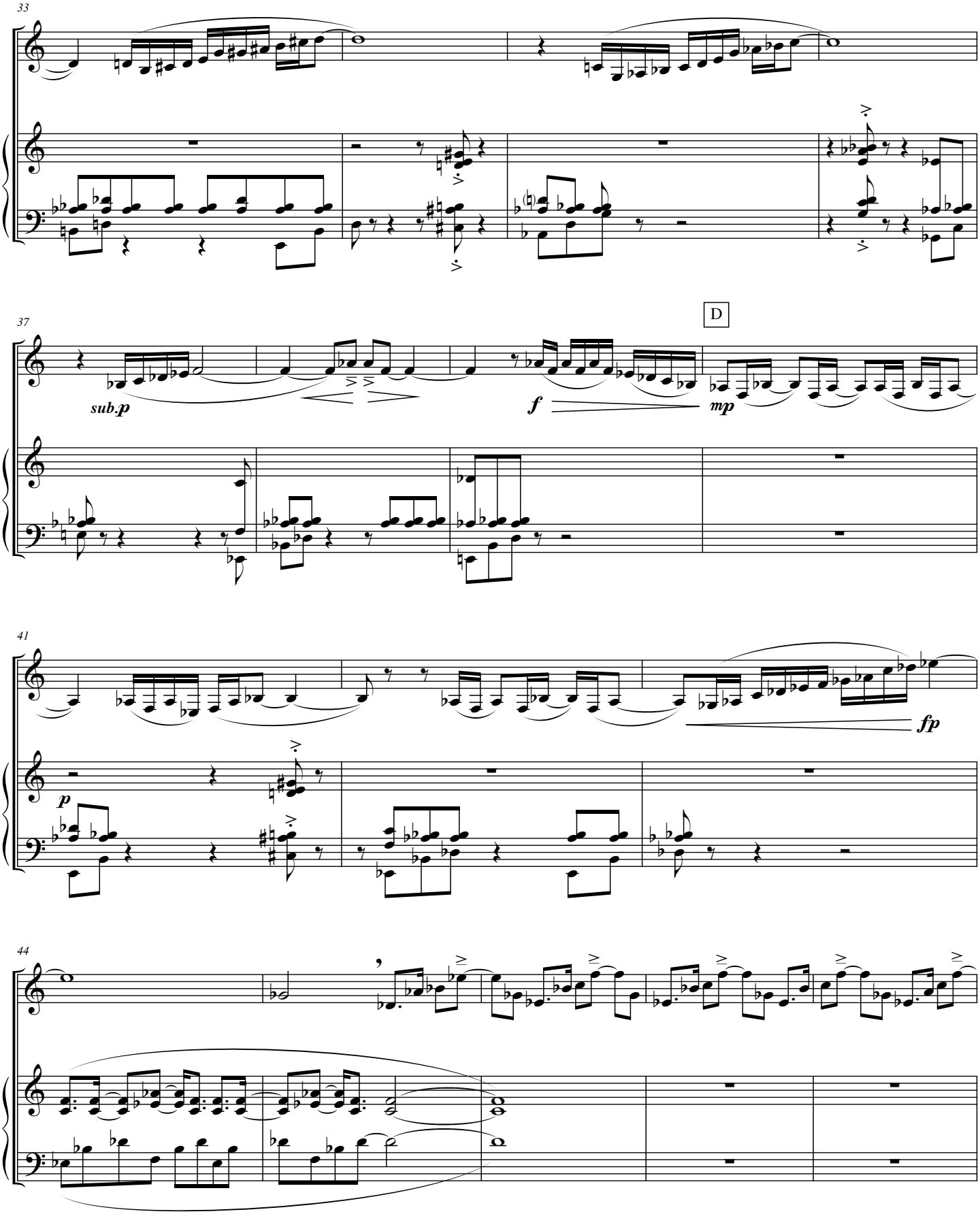

K
mf
8va
mf
cresc. . .
87
L
cresc., but not shrill
ff
marcato, brilliant
94
poco accel. . .
Tempo I ♩= 132
98
sos. pedal
M
ff
102

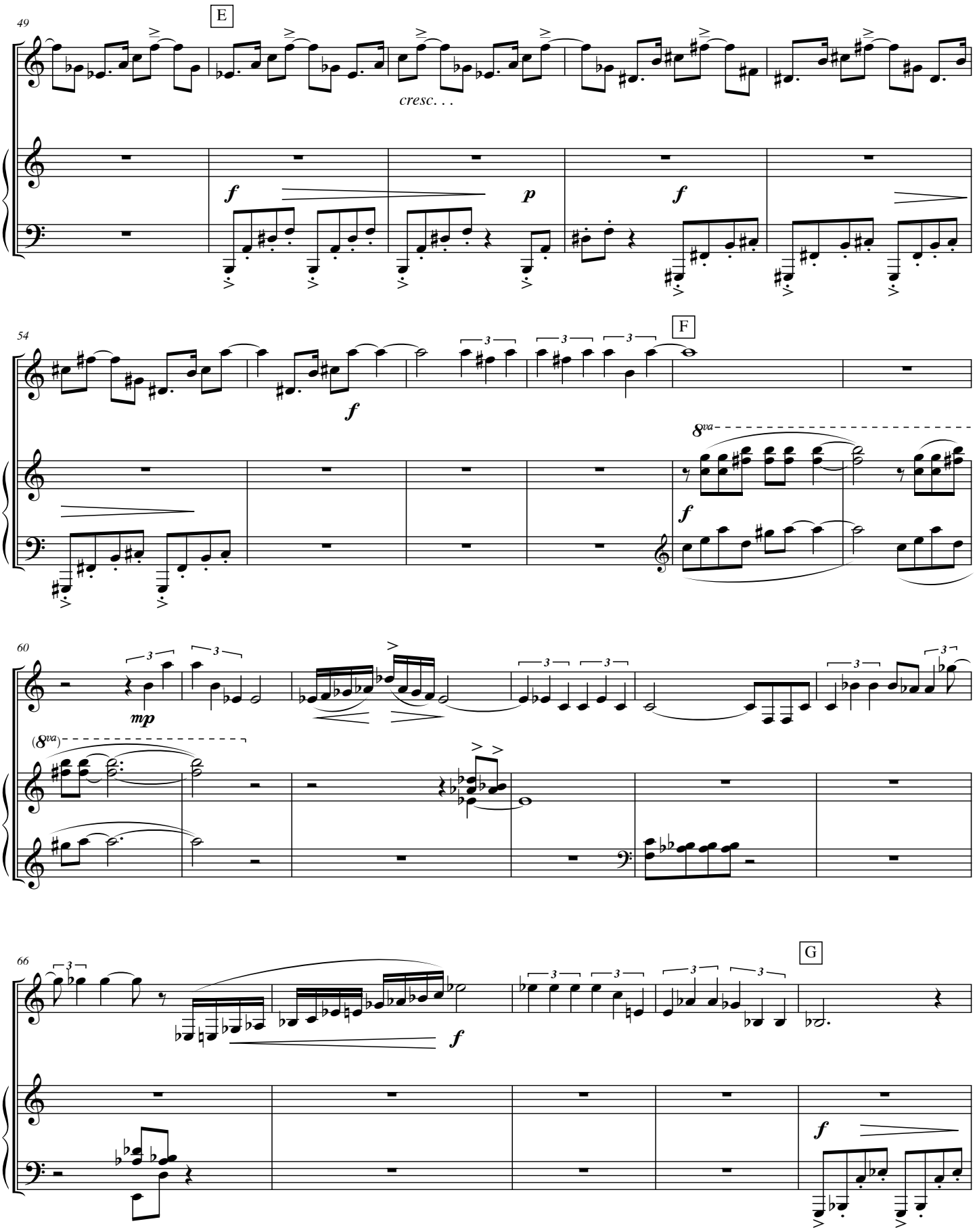

104
106
8va
release sos. pedal

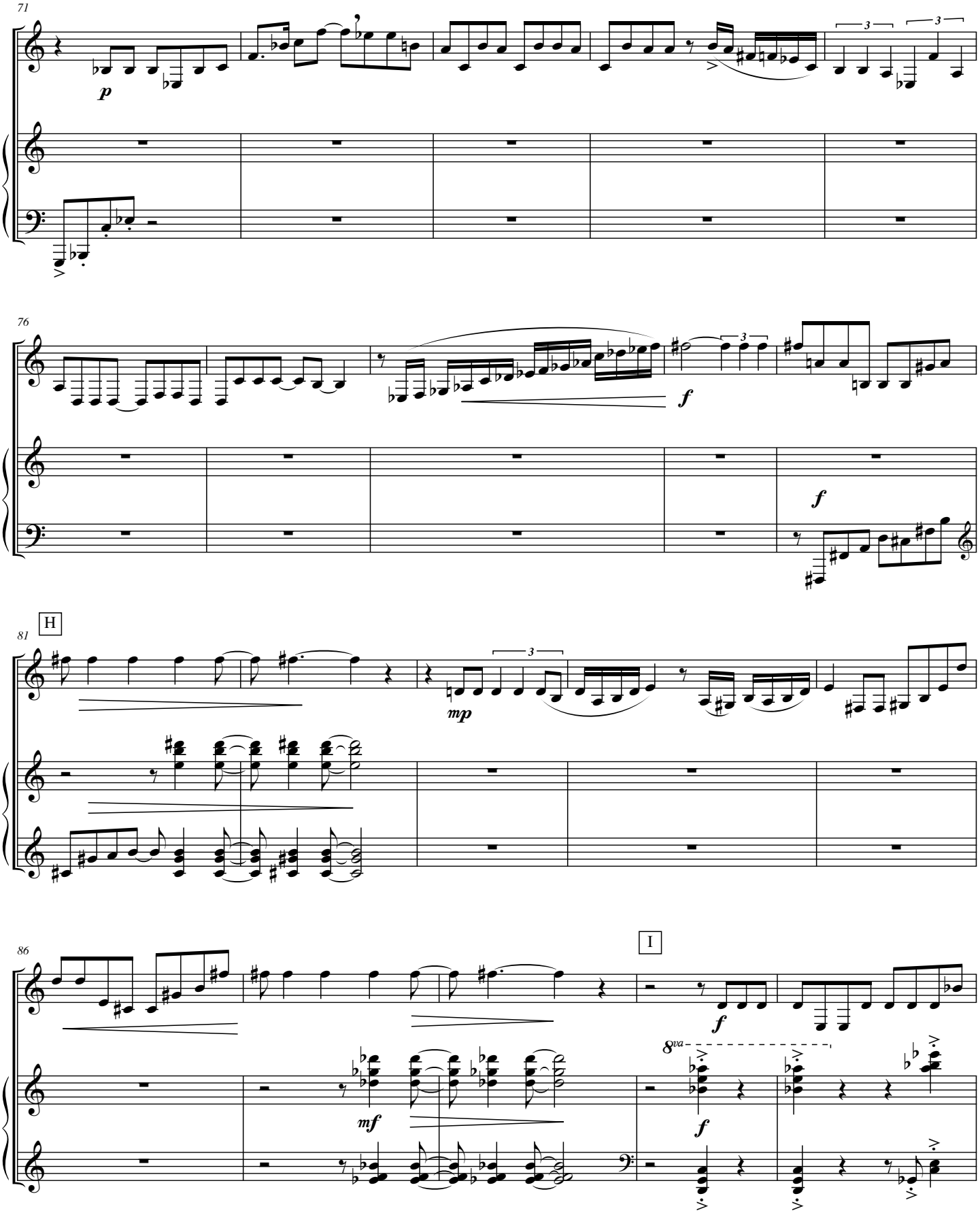
II. Ball-Pien Hammer

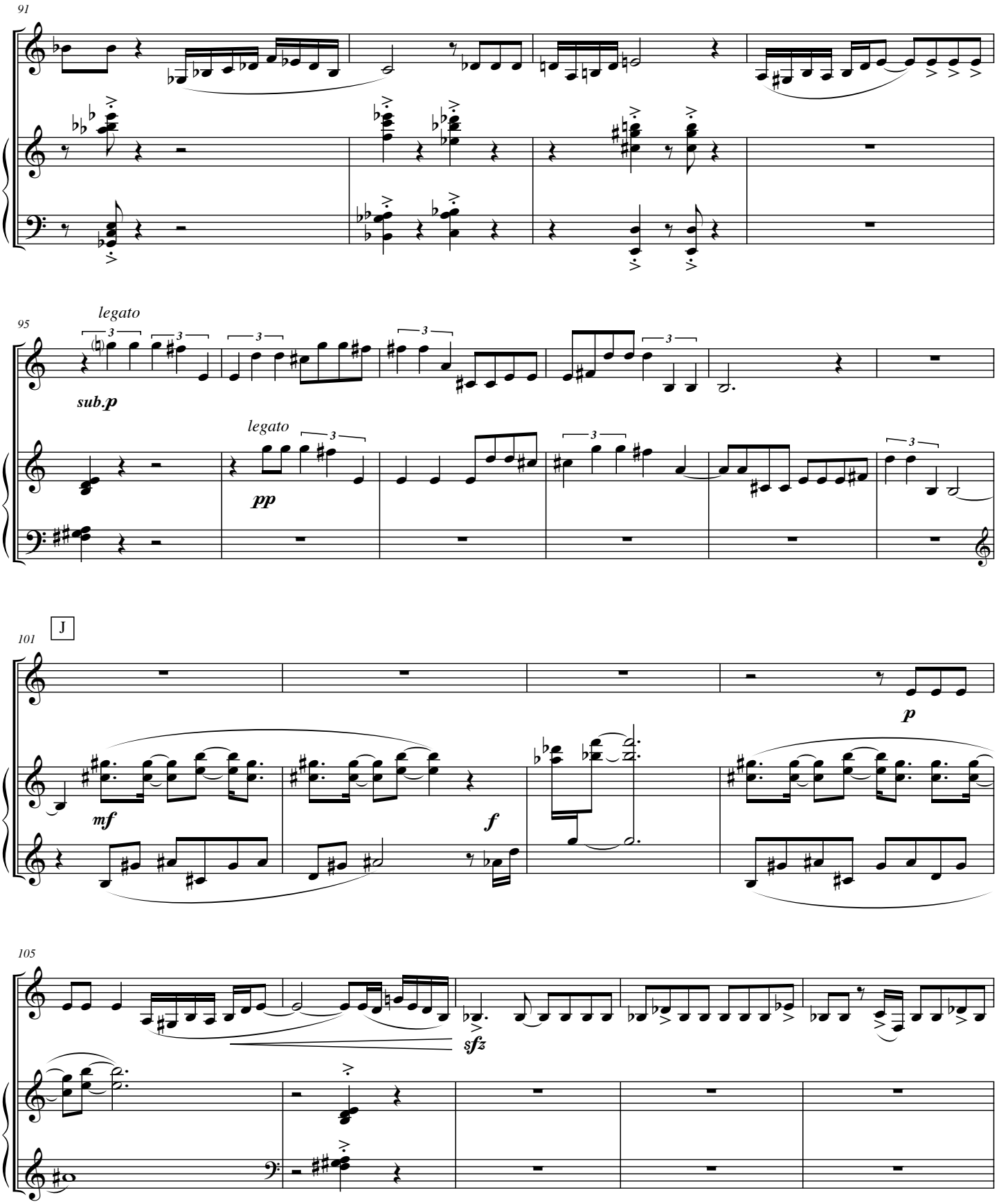


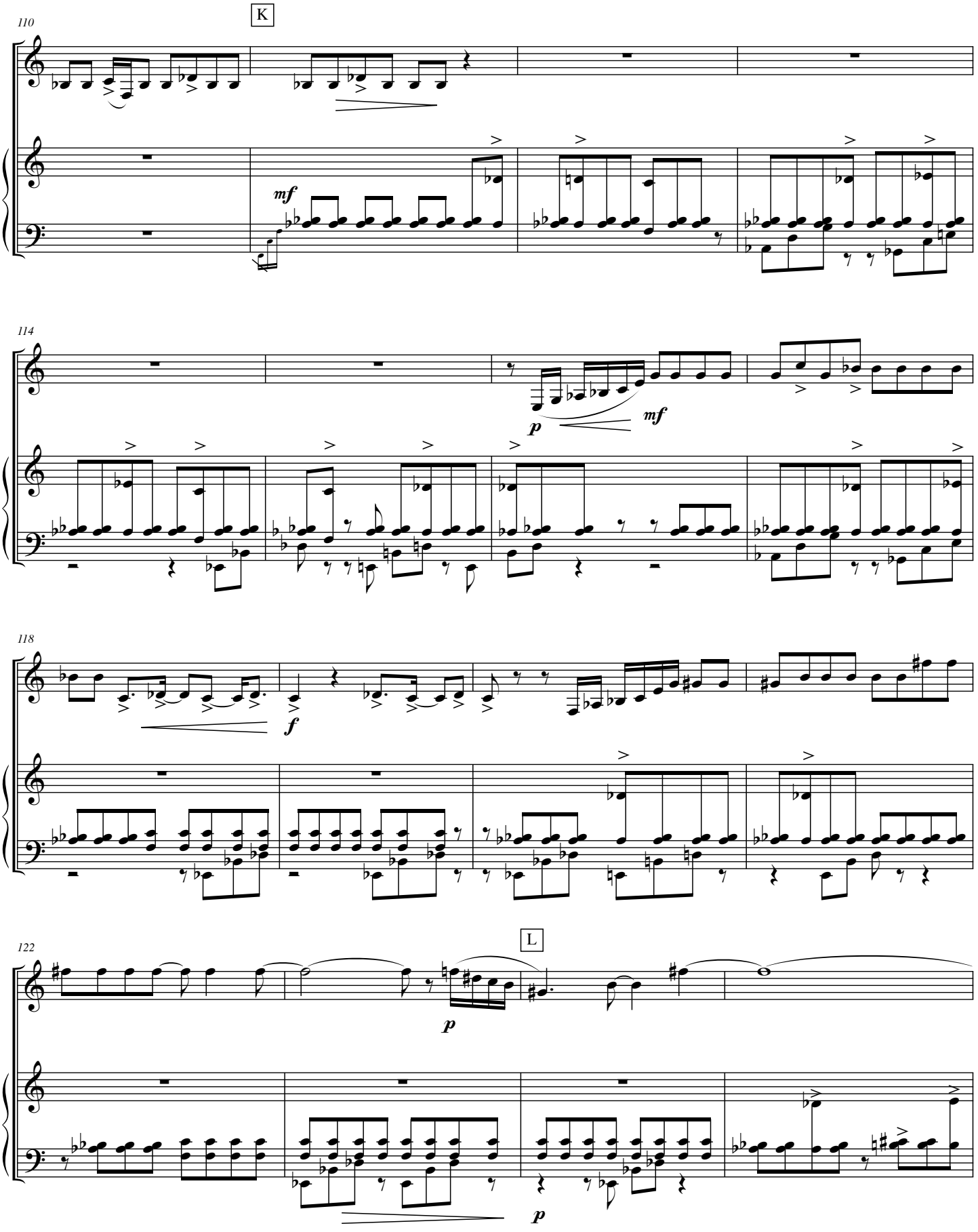

17
B
fp
(p) dolce
p
21
mf
f
mf
ped.
26
C
sfz
sfz
sfz
mf
f
30
f

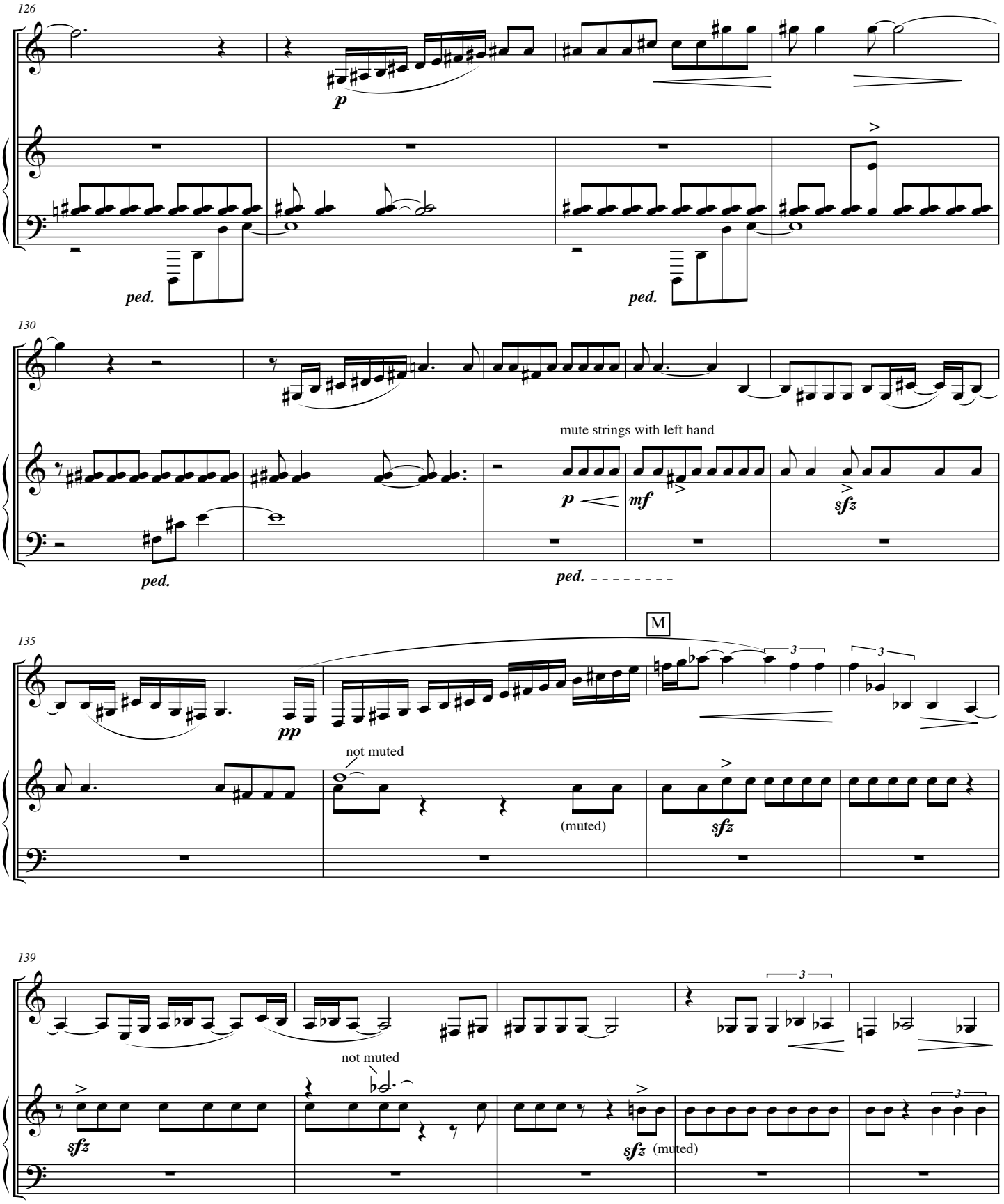

33
37
D
sub.p
f
mp
41
p
fp
44

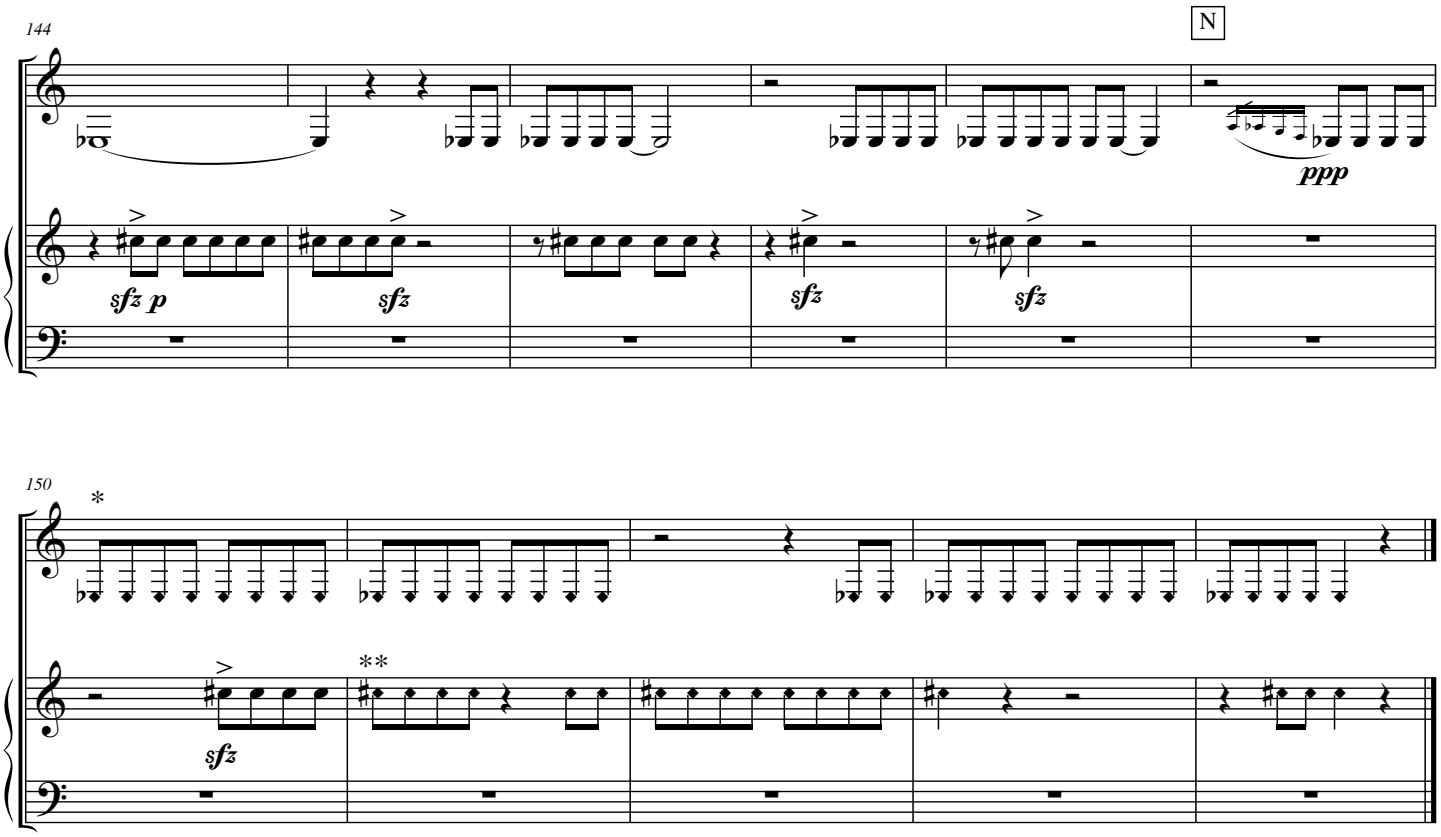

49
E
cresc. . .
f
p
f
54
F
f
8va
60
mp
(8va)
66
G
f


71
p
76
f
f
81
H
mp
86
I
mf
f
8va
f


91
95
legato
sub.p
legato
pp
101
J
mf
f
p
105
sfz


110
K
mf
114
p
mf
118
f
122
L
p
p


126
p
ped.
ped.
130
mute strings with left hand
p
mf
sfz
ped.
ped.
135
M
pp
not muted
(muted)
sfz
139
not muted
sfz
sfz
(muted)



* diminuendo to the point where only breath sounds remain. Use articulation and key-clicks to convey rhythm.

** increase preasure on the muted string so that pitch is lost and only the percussive strike of the hammer remains.