

# Steven Gates

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## Education

University of Southern California, Thornton School of Music  
Master of Music in Composition, May 2003

University of Denver, Lamont School of Music  
Bachelor of Music in Composition, June 1998, Cum Laude

## Teaching Experience

Teaching Assistant, Theory and Aural Skills, USC, 8/03-present  
Lecturer, Aural Skills, Thornton School of Music, 9/01-5/03

## Performance Experience

Piano, Thornton School of Music Jazz Combo, 8/01-5/02  
Keyboardist, Pro Entertainment Network, 5/98-12/99  
Keyboardist, St. Philip Lutheran Church, 6/98-12/99  
Piano, Lamont Jazz Combos, 8/95-6/98  
Clarinet and Percussion, Lamont Wind Ensemble, 8/94-6/98  
Clarinet, Lamont Orchestra, 8/95-6/96

## Works Composed

*Foundry* for piano and alto saxophone, 2005  
*Murio Al Amanecer* for voice and guitar, 2004  
*Embers of Agni* for woodwind quintet, 2004  
*Encircling Andreas* for chamber ensemble, 2003  
–Commissioned by L.A. Sound Circle  
*Among Joshua Trees* for orchestra, 2003; revised 2004  
–Commissioned by the New York Youth Symphony  
*After the Fire, A Still Small Voice* for soprano and chamber ensemble, 2002  
*Ellipses* suite for solo accordion, 2002  
*May My Prayer Be Set Before You* for unaccompanied choir, 2001  
*Sovereign Lord* for unaccompanied choir, 2001  
*Fantasy for Cello and Piano*, 2001  
*Polished Rocks* for woodwind quintet, 3 movements, 2001  
*Wedding March* for string quartet and piano, 2000  
*Concurring Worlds* for 4 percussionists and jazz pianist, 1998  
*Edges of Twilight*, 1998, revised 2004  
*Trio No. 1* for piano, clarinet, cello, and mezzo soprano, 1997  
*Inflection of Temperament* for wind ensemble, 1995  
*Thematic Overture* for wind ensemble, 1993

## Principle Instructors in Composition

Donald Crockett, James Hopkins  
Frank Ticheli, Donald Keats

## Awards and Honors

Recipient, McHugh Composition Prize, USC Thornton School of Music, 2005  
3rd place, Austin Peay State University's "Young Composers' Competition," 2005  
Recipient, "First Music" commission from the New York Youth Symphony, 2004  
1st place, Austin Peay State University's "Young Composers' Competition," 2003  
1st place, Tampa Bay Composers' Forum Chamber Music Composition Competition, 2003  
Honors, University of Oregon "Waging Peace through Singing"  
Choral Music Composition Contest, 2002  
Outstanding Masters Graduate in Composition, USC, 2003  
Outstanding Student in Composition, Lamont School of Music, 1998

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