Contrast Preservation Theory provides a straightforward account to the two sets of data. In the Old Tripoli dialect it resolves the issue of why the same morpheme behaves differently depending on whether it is ambiguous or has a disambiguating phonological context. In the standard Tripoli dialect it resolves a ranking paradox between constraints.

Selected References

LSA 2010
Phonology - Session 40
Saturday, 9 January
10:30 AM - 12:00 Noon