

Aron Kallay

D.M.A. in Piano Performance with Concentrations in
Electro-Acoustic Media, Theory, and Composition
(Graduation Expected in Fall 2008)

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EDUCATION

2005-Present Doctor of Musical Arts in Piano Performance, Candidate, University of Southern California
(Graduation Expected in Fall 2008)
1999-2001 Master of Music in Piano Pedagogy and Performance, University of Michigan
1995-1999 Bachelor of Fine Arts in Piano Performance, Carnegie Mellon University
1997-1999 Certificate in Piano Pedagogy, Carnegie Mellon University

Piano Studies with Ralph Zitterbart, Louis Nagel, Thomas Mastroianni, and Daniel Pollack
Piano Pedagogy Studies with Hanna Wu Li, Joanne Smith, and John Ellis
Electro-Acoustic Media Studies with Dennis Thurmond
Composition Studies with Brian Head

EXPERIENCE

2007-Present Assistant to Professor Dennis Thurmond, Electro-Acoustic Media Department, University of Southern California, Los Angeles, California
Responsible for MIDI studio setup and maintenance, integrating Digital Performer and Apple Logic Studio with vintage hardware and software synthesizers. Teach first-semester Doctoral students sequencing, MIDI orchestration, MIDI protocol (hardware and software applications), mixing, mastering, bouncing, as well as other artistic issues in a one-on-one setting (see below for list of hardware/software taught). Help students prepare for their required electro-acoustic recital. Run a department-wide weekly masterclass devoted to issues surrounding the electro-acoustic musician.

2006-Present Assistant to Professor Daniel Pollack, Keyboard Studies Department, University of Southern California, Los Angeles, California
Run Professor Daniel Pollack's weekly studio masterclass with an emphasis on performance issues effecting the college-level piano major.

2006-Present Piano Faculty, Los Angeles Music and Art School, East Los Angeles, California
Instruct and maintain a piano studio consisting of diverse students from different ages and levels.

2001-2005 Self-Employed Piano Instructor, Washington, District of Columbia
Recruited and instructed beginning through advanced piano students of all ages. Managed all facets of business operations.

2002-2004 Director, Theory Department, The Academy of Music, Gaithersburg, Maryland
Responsible for developing and maintaining a syllabus and curriculum for two-year theory course attended by pre-college students. Coordinated all aspects of the theory program including scheduling and student placement.

1999-2001 Piano Faculty, University of Michigan Piano Pedagogy Laboratory Program, Ann Arbor, Michigan
Responsible for the private instruction of pre-college students in piano. Assisted with group piano classes at varying levels. Successfully directed students through Michigan's Student Achievement Testing Day.

1999-2001 Secondary Class Piano Faculty, University of Michigan School of Music, Ann Arbor, Michigan
Responsible for the instruction of first-year non-keyboard music majors in a class piano setting. Designed daily class content with an emphasis on sight reading and fluency in keyboard skills.

ELECTRO-ACOUSTIC MEDIA AND COMPUTER EXPERIENCE

Sequencers/Audio Editors

- †Apple Logic 7.2
- †Apple Logic Studio
- †Digital Performer 4.12
- †Garage Band
- Digital Performer 5.12
- Studio Vision
- ProTools
- Soundtrack Pro

Software Synthesizers (Experience in both programming and sound design)*

- †Apple Logic's Sculpture (Physical Modeling)
- †Apple Logic's EFM1 (FM Synthesis)
- †Green Oaks Software's Crystal (Subtractive and FM Synthesis)
- †BandStand (General MIDI)
- Absynth (Modular Synthesis)
- Propellerhead's Reason (Virtual Studio Rack)
- EVOCS PS (Vocoder/Synthesizer)
- Apple Logic's ES2 (Subtractive Synthesis)

Hardware Synthesizers (Experience in both programming and sound design)*

- †Korg Triton Pro (Wavetable Synthesis)
- †Yamaha TX81Z (FM Synthesis)
- †Kawai K5000 (Additive Synthesis)
- †Korg TR-Rack (Wavetable Synthesis)
- †Korg Wavestation SR (Wavetable Synthesis)
- †Kurtzweil K2000R (Variable Architecture Synthesis)
- †Yamaha TX816 (FM Synthesis)
- †Yamaha VL70-m (Physical Modeling)
- Kawai K4 (Wavetable Synthesis)
- Clavia Nord Rack 2 (Modular Synthesis)
- Emu Proteus 3 (Wavetable Synthesis)

Samplers (Hardware and Software) and Sample Libraries

- †Korg Triton Pro
- †Apple Logic's EXS24
- †Apple Jam Packs (Rhythm Section, Remix Tools, World Music, Symphony Orchestra)
- Motu's Mach 5
- Native Instruments' Kontakt 2
- Vienna Symphonic Library
- East West Symphonic Orchestra

Software Plugins*

- Compressor
- Ring Modulator
- Frequency Shifter
- Delay Effects
- Limiter
- Adaptive Limiter
- Multipressor
- Stereo Spread
- Phaser
- Convolution Reverb
- Exciter

Programming Languages

- Pascal
- C++

Other

- Max/MSP (Graphical Development Environment for Music)
- Finale 2008 (Music Notation Software)
- Microsoft Access (Database Design)
Designed a parts database for Turbine Control Service Associates
- Microsoft Excel (Spreadsheet)

†Experience teaching in a one-on-one or group setting.

* Please note that this is not an exhaustive list. I have only included models/plugins that I have worked with extensively in programming and/or sound design.

REPRESENTATIVE PERFORMING EXPERIENCE

Music Technology

- 2008 Roski Fine Arts Gallery, Los Angeles, California
Collaboration with visual artist Mores McWreath featuring Video with Electro-Acoustic Media.
- 2008 MacDonald Recital Hall, Los Angeles, California
Sound Design for a semi-improvised piece for piano and MacBook Pro. The live audio signal is fed into the computer and filtered through various processes (ring modulation, delay, phaser, etc...), which are all controlled in real-time by the pianist via a MIDI-mixer and foot pedals.
- 2008 Los Angeles, California
Premiere of new multi-movement composition "Perpetual Vertigo," written for Electro-Acoustic Media, violin, and clarinet.
- 2007 Submitted set of three original pieces written for piano and Electro-Acoustic Media to Alfred Publishing
- 2007 Arnold Schoenberg Institute, Los Angeles, California
Solo Electro-Acoustic Recital, performed using Piano, Keyboard, Keytar, and MacBook Pro.
- 2001 Chamber recital broadcast live on the internet from the Kennedy Center and archived at www.kennedy-center.org and at the Library of Congress
- 1999 Excerpts of 1999 Solo Recital in Mellon Institute broadcast on the radio by WDUQ (Pittsburgh) and syndicated internationally

As Soloist

- 2008 United University Church, Los Angeles, California (Lecture Recital)
- 2008 Newman Recital Hall, Los Angeles, California (with Orchestra)
- 2007 MacDonald Recital Hall, Los Angeles, California
- 2006 Villa Betramka, Prague, Czech Republic
- 2005 Sumner School Museum, Washington, District of Columbia
- 2004 Saint Patrick's Church, Washington, District of Columbia
- 2004 George Washington University, Washington, District of Columbia
- 2003 The Lyceum, Alexandria, Virginia
- 2003 George Washington University, Washington, District of Columbia
- 2003 Sandy Spring Museum, Sandy Spring, Maryland
- 2001 Britton Recital Hall, Ann Arbor, Michigan
- 1999 Sacred Heart Church, Weirton, West Virginia
- 1999 Mellon Institute, Pittsburgh, Pennsylvania
- 1998 Frick Museum, Point Breeze, Pennsylvania

As Collaborative Artist

- 2008 United University Church, Los Angeles, California (Clarinet, Violin, Voice)
- 2007 Newman Recital Hall, Los Angeles, California (Clarinet, Violin)
- 2004 Sandy Spring Museum, Sandy Spring, Maryland (Flute)
- 2003 Trinity Church, Washington, District of Columbia (Chamber Orchestra)
- 2003 The Lyceum, Alexandria, Virginia (Wind Quintet)
- 2002 Trinity Church, Washington, District of Columbia
(Various Instruments and Voice)
- 2002 Trinity Church, Washington, District of Columbia (Chamber Orchestra)
- 2002 Ward Recital Hall, Washington, District of Columbia (Cello)
- 2001 The Kennedy Center, Washington, District of Columbia (Cello)
- 2001 The Lyceum, Alexandria, Virginia (Cello)

AWARDS, HONORS AND AFFILIATIONS

- 2007-Present Member, Society for Electro-Acoustic Music in the United States
- 2000-Present Member, Music Teachers National Association
- 2005-Present Scholarship Student of Professor Daniel Pollack, University of Southern California
- 2006-2007 President, Student Chapter of the California Association of Professional Music Teachers, University of Southern California
- 1999-2001 Graduate Student Instructor, Full Assistantship, University of Michigan School of Music and Piano Pedagogy Laboratory Program
- 1999 School Honors, Carnegie Mellon University
- 1997 Alternate, Pittsburgh Concert Society Major Auditions
- 1996 & 1998 Winner, Tuesday Musical Club Scholarship Competition