

From 1986 to 1991, Westlake School for Girls (now Harvard-Westlake) sponsored a summer musical class for 7<sup>th</sup> through 12<sup>th</sup> grade students. Jayne Campbell (music and lyrics) and Scott Weintraub (book and lyrics) created an original show custom designed for the students enrolled in the six week workshop, concluding with three staged performances of the musical. The music was created to accommodate the vocal strengths of the performers, and ranges and keys were adjusted accordingly. The intent of the workshop was to create a performance piece that would give every participant a chance to explore a character through dialogue, dance and song, a departure from the standard musical designed for three or four main characters and a chorus.