

Composed song ISE575c

Composed and arranged by
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Presented in class on Feb 1, 2007

Just listen first



Idea flow

- First, “Elaine Chew” -> pick up C & E
- Change my mind : EE as myself and Dr. Chew as ISE575c class.
- Even distant relations : whole tone, diminish, augment chords -> pick later 2.
- After influences on Steve Reich’s work, simple minimalism theme was chosen.
- Pick 3 measure theme on 4 basic measures

Components

- Cdim/F# (=F#dim) : melody (Chew’s)
 - Add one note after every 3 measures (add notes from C Major scale and Cdim scale)
- Eaug/G# (=G#aug) : bass chords (EE base)
 - Same but played for 4 measures base
- Eaug/G# arpeggio on Bass part
 - Enhance Eaug/G# influence but doing upward inversion with volume up and go back to origin.
- Jungle beat sampling drum
 - Played back with 3 times faster with volume up
 - 8/16 : rhythm only, other 8/16 : Rhythm + rap

Structures

- Tempo : 4/4 $\chi=66$
- Measures : 4 Intro + 32 body + 2 tails =38.
 - Count : 2 measures : 1 class week
- Sound weird but it works!
- 2 weeks winter break (actually 3 weeks)
- 4 months period :body
- 1week of relief : only echo is existent

**Please listen again with
what I've told you.**



And Thanks for enduring.