

ISE 575 / CSCI 575 / EE 675: Engineering Approaches to  
**Music Perception and Cognition**  
Epstein Department of Industrial and Systems Engineering  
University of Southern California

**SIGNUP INFORMATION SHEET**

Name: \_\_\_\_\_

Email: \_\_\_\_\_

Phone (home): \_\_\_\_\_ Phone (cell): \_\_\_\_\_

Class:  undergraduate  masters  doctoral candidate

Area of research (if any): \_\_\_\_\_

Department: \_\_\_\_\_

Will this course count towards your degree at USC?  yes  no

Musical instrument (if any): \_\_\_\_\_

Years of instruction (if any): \_\_\_\_\_

Programming languages: \_\_\_\_\_

Years of experience: \_\_\_\_\_

How did you learn about this class? \_\_\_\_\_

\_\_\_\_\_

What do you wish to get out of this course? \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Is there anything else you wish to add? \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_