

Brian R. Jacobson
Assistant Professor of Screen Studies
Department of English
205 Morrill Hall
Oklahoma State University
Stillwater, OK 74078

Employment

2011-present **Assistant Professor, Screen Studies**
Oklahoma State University, Department of English

Education

2005-2011 **University of Southern California, School of Cinematic Arts**
Ph.D., Critical Studies
Graduate Certificate, Visual Studies (2010)
Dissertation: *Studios Before the System: Architecture, Technology, and Early Cinema*
Director: Vanessa R. Schwartz
Committee: Akira Mizuta Lippit, Priya Jaikumar, Steven Ross (History)

2003-2005 **Massachusetts Institute of Technology**
S.M., Comparative Media Studies

1998-2002 **Appalachian State University,**
B.S., Computer Science, Magna Cum Laude with University Honors

Fellowships, Awards, and Grants Received

2012 College of Arts & Sciences Spring Travel Award, Oklahoma State University
2010-2011 Gene Autry Endowed Scholarship, USC School of Cinematic Arts
2010-2011 Frank Volpe Endowed Scholarship, USC School of Cinematic Arts
2010 Anne Friedberg Memorial Grant for interdisciplinary research in visual studies, USC Visual Studies Graduate Certificate Program
2009 Domitor (Society for the Study of Early Cinema) Award for Best Student Essay
2009-2010 Fulbright-III Fellowship for dissertation research in France
2009-2010 International Dissertation Research Fellowship for dissertation research in France and the UK, Social Science Research Council
2009-2010 Bourse Chateaubriand (French Government Dissertation Research Fellowship) [Declined Award]
2009-2010 Mary Pickford Foundation Scholarship, USC School of Cinematic Arts
2009-2010 Gene Autry Scholarship, USC School of Cinematic Arts
2009 Summer Research Award, USC Visual Studies Graduate Certificate Program
2008-2009 Humanities, Arts, Science and Technology Advanced Collaboratory (HASTAC) Scholar Award
2008 Summer Research Award, USC Visual Studies Graduate Certificate Program
2007 Dissertation Proposal Development Fellowship (Visual Culture), Social Science Research Council
2007 Summer Research Grant, Social Science Research Council, Dissertation Proposal Development Fellowship, Andrew W. Mellon Foundation
2007 Summer Research Award, USC Visual Studies Graduate Certificate Program
2005-2007 Provost Graduate Fellowship, University of Southern California
2004 Arts Council grant for summer research, Massachusetts Institute of Technology
1998-2002 University Chancellor's Scholarship, Appalachian State University

Publications

- “The Black Maria: Film Studio, Film Technology (Cinema and the History of Technology),” *History and Technology* 27.2 (2011), 233-241.
- “A Business Without a Future? : The Parisian *Vidéo-Club*, Past and Present,” (with Joshua Neves). *Media Fields Journal: Critical Explorations in Media and Space*, Issue 1 (<http://mediafieldsjournal.org> - December 2010).
- “Film Analysis After Film,” Review of *Framed Time: Towards a Postfilmic Cinema*. Garrett Stewart. University of Chicago Press, 2007. *Discourse: Journal for Theoretical Studies in Media and Culture* 32.2 (2010).
- “The ‘imponderable fluidity’ of modernity: Georges Méliès and the architectural origins of cinema.” *Early Popular Visual Culture* 8, no. 2 (May 2010), 189-207.
- “Introduction: Deaths of Cinema” (with Christopher Hanson and Veronica Paredes). *Spectator* 27 (2007): 5-8.
- Book Review: *An Amorous History of the Silver Screen: Shanghai Cinema, 1896-1937*. Zhang Zhen. University of Chicago Press, 2005. *Film International* #26 (5:2), April 2007.

Conference Presentations and Lectures

Upcoming Presentations

- “Fantastic Functionality: Early Studio Architecture and its Photographic Representations”
Society for Cinema and Media Studies Conference
Boston, MA, March 21-25, 2012

Past Presentations

- “Technology and Visual Culture at the World’s First Film Studio”
Society for the History of Technology Annual Meeting
Cleveland, OH, November 3-6, 2011
- “Reinventing the Studio: Film Architecture in Southern California, 1909-1915”
The Second Birth of Cinema: A Centenary Conference
Newcastle University, Newcastle, UK, July 1-2, 2011
- “The ‘Black Maria’ and its Afterlives: Visual Technology and Visual Culture”
First Annual Anne Friedberg Memorial Grant Lecture, USC Visual Studies Graduate Certificate Program
University of Southern California, April 14, 2011
- Presenter and Panel Chair: “A Specific Art of the Machine: New Approaches to Film and Technology”
Paper: “The Black Maria: Studio, Machine, Human-Built World”
Society for Cinema and Media Studies Conference
New Orleans, LA, March 10-13, 2011
- “Producing Cinema and Industrial Modernity at the *Cité Elgé*, 1919-1929”
First International Berkeley Conference on Silent Cinema: *Cinema Across Media: The 1920s*
University of California, Berkeley, February 24-26, 2011
- “Georges Méliès’s ‘Voyages Extraordinaires’: Film Technology and Technological Critique”
Society for French Historical Studies Conference
Charleston, SC, February 10-12, 2011
- “Glass, Steel, Concrete, and Celluloid: ‘Building’ Cinema in the Bronx, 1906-1909”
11th International Domitor Conference: *Beyond the Screen: Institutions, Networks and Publics of Early Cinema*
Toronto, Ontario, Canada, June 2010

Conference Presentations and Lectures (continued)

“Factories of Vision/Visionary Factories: Early Cinema, Technology, and the Modern Built Environment”

Society for Cinema and Media Studies Conference

Los Angeles, CA, March 2010

Invited Lecture: « Les Premiers studios du monde: architecture, technologie, et le film des premiers temps »

Séminaire « Histoire culturelle du cinéma » – Christophe Gautier, Anne Kerlan-Stephens, Dmitri Vezyroglou

Institut d’histoire du temps present, Paris, 17 February 2010

“The ‘Imponderable Fluidity’ of Modernity: Cinema, Architecture, and the World’s First Film Studios”

UC Irvine Visual Studies Graduate Student Conference: *Birth/Day: Origins, Temporality, Hybridity*

University of California, Irvine, March 2009

“Modernity, Postmodernity, Convergence: What’s New?”

Media in Transition 5: Creativity, Ownership and Collaboration in the Digital Age

Massachusetts Institute of Technology, April 2007

“Digital Inscription: Marking the Flesh of the Cinematic Body”

Society for Cinema and Media Studies Conference

Chicago, IL, March 2007

“Figures of Crisis: Hurricane Katrina and the ‘Refugee’ Debate”

UC Riverside Graduate Humanities Conference: *(dis)junctions 2006: Lost in Translation*

University of California, Riverside, April 2006

“Perceptual Potentiality in the Spaces (and Sounds) of Michael Snow’s *Wavelength*”

USC Department of Art History Graduate Symposium

Expanding the Visual Field – *Space: Exploration Within and Beyond the Image*

University of Southern California, March 2006

“Roadside Transgressions: Approaches to *South of the Border*” (written/presented with Karen Schrier)

South Atlantic Modern Language Association Annual Conference

Atlanta, GA, November 2005

“Bush: Film Representations of Canada’s North”

(Trans) National Identities: New Media and Global Cultural Flows: A Student Symposia

Harvard University, May 2004

“How Well Does Media Serve Cambridge Citizens?” (Panel Introduction)

E-topia/Designing Cambridge: 21st-century communications for our community

MIT Communications Forum, Massachusetts Institute of Technology, November 2003

Teaching Experience

2011-present **Assistant Professor of Screen Studies, Oklahoma State University**

Undergraduate Courses

Introduction to Screen Studies (Fall 2011)

Culture and the Moving Image [Cinema and Architecture] (Fall 2011)

Studies in Film Genre [Science Fiction] (Spring 2012)

Graduate Courses

Moving Images and Industrial Modernity (Spring 2012)

Invited Lectures

Introduction to European Studies [Cinema and Europe] (Fall 2011)

2007-2011 **Teaching Assistant, University of Southern California, School of Cinematic Arts**
Introduction to Cinema; History of International Cinema I (to 1945); History of
International Cinema II (1945-present); History of Global Cinema Before World War II
(Graduate); Senior Seminar (Cinematic Time)

Languages

French advanced level reading, writing, speaking, and oral comprehension
Spanish beginner-intermediate level reading, speaking, and oral comprehension
German reading proficiency

Administrative Experience and Service

2011-2012 Curator, Exciterbulb 16mm Film Series (Film/Nature/Technology), Oklahoma State
2009-2010 Co-Organizer, H-France Social Group
 Coordinated bi-weekly social meetings and other events for academics researching in Paris
2010 Member, Disciplinary Screening Committee (Film Studies), French Fulbright Student Program,
 Franco-American Commission, Paris
2010 Member, Selection Committee, French Fulbright Foreign Language Teaching Assistant Program,
 Franco-American Commission, Paris
2008-2009 Co-Organizer, VSGC Film Series, USC Visual Studies Graduate Certificate Program
2007 Co-Chair/Founder, First Annual USC Critical Studies Graduate Student Conference
2006-2007 President, USC Cinema-Television Student Association (Zéro de conduite)

Professional Associations

Society for Cinema and Media Studies
Domitor – Society for the Study of Early Cinema
Society for the History of Technology
Society for French Historical Studies