

Something Better to Put Here

by
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INT. LIVING ROOM - DAY

George sands down the dog and puts on some wood staining.

On the empty shelf of the bookcase, a hand sets down a carving of a dog sitting with his tongue hanging out of his mouth. George pats the dog carving on the head and smiles. We hear a dog BARKING outside. George's smile turns to concern as he looks to his front door. SILENCE. George shrugs his shoulders and returns his attention to his collection of wooden carvings.

We hear a dog BARKING again. George gets out of his chair.

EXT. GEORGE'S HOUSE - FRONT PORCH - DAY

A door opens a crack and an eye darts around. We see a dog sitting on George's porch with a newspaper in its mouth. George slams the door shut. The dog BARKS again. George hesitantly opens the door all the way, squinting into the blinding sun. George bends down and cautiously examines the dog's neck. No collar, no i.d. tag. George stands up and looks at the dog, who BARKS at him and wags his tag excitedly.